



COURSE OF STUDY LM-5/LM-43 Digital Heritage. Museums, Archives, Libraries –
LM-43 Computer methodologies for the humanities

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Transmission and Preservation of Classical Texts

General information	
Year of the course	2nd Year
Academic calendar (starting and ending date)	First semester (25.09.2023 – 7.12.2023)
Credits (CFU/ETCS):	6
SSD	Filologia classica L-FIL-LET/05
Language	Italian
Mode of attendance	Attendance optional

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica, University of Bari Aldo Moro, Palazzo Ateneo, Piazza Umberto I, 70121 Bari, 2nd floor
Virtual room	Microsoft Teams, virtual room code: cvytq81
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Every Wednesday, 10 am to 1 pm. The teacher may be contacted any time by email to make a tutoring appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	1,68		4,32

Learning Objectives	Knowledge and understanding of the methodology and terminology of the philological analysis of ancient texts and their tradition and reception over the centuries; understanding of the mechanisms and paths of transmission, circulation, conservation and loss of ancient texts; ability to carry out research on the history of the classical tradition using computer methodologies for the humanities.
Course prerequisites	No prior knowledge is required.

Teaching strategie	The course is arranged as lectures; students are encouraged to actively participate in classroom. Lectures and conferences by other teachers and scholars may be included in the course.
Expected learning outcomes in terms of	
Knowledge and understanding	Students will be expected to achieve a basic knowledge and comprehension



on:	of practical tools and critical methods of classical philology and the history of the tradition of classical texts; they are also expected to carry out bibliographic research in this field and research based on digital resources (digitization of manuscripts and manuscript databases and online catalogues).
Applying knowledge and understanding on:	Students will be expected to analyse the problems inherent in the tradition and reception of classical texts and also to carry out research with suitable and innovative methodologies (computer tools for classical antiquity, digital resources).
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> Students will be expected to make more informed judgements and choices about the interpretation of ancient texts, to be able to apply knowledge of the basic tools of historical and philological research, in order to achieve an independent judgment on the issues relating to the tradition of the classical texts.• <i>Communicating knowledge and understanding</i> Students will be expected to be able to exploit their knowledge in order to improve the understanding of classical texts transmission, to develop more adequate communicative skills, to give proof of mature knowledge of scientific communication, and finally to be able to appropriately communicate both orally and in written form the contents of this discipline.• <i>Capacities to continue learning</i> Students will be expected to develop their knowledge autonomously in the field of the historical-philological disciplines, and to achieve the ability to make use of multimedia and digital resources, and to carry out an independent bibliographic survey.
Syllabus	
Content knowledge	1) <i>Transmission and Preservation of Classical Texts: problems, methods, tools.</i> Basic philological terminology and methodology; history of the tradition of classical texts and problems of transmission; rediscovery of manuscripts and classics; circulation of texts and its mechanisms; classical tradition and digital resources. 2) <i>The tradition of Classical Texts from the birth of the codex to the Internet.</i> A series of texts on the tradition of classics in relation to evolution of the book and of the writing techniques will be read and analysed in class.
Texts and readings	Texts to be read during class will be provided by the teacher. Out-of-class readings: - Fabio Stok, <i>I classici dal papiro a Internet</i> , Roma, Carocci, 2012.
Notes, additional materials	
Repository	The material provided during class can be requested to the teacher by email and will be made available in the Teams virtual class (code: cvytq81).

Assessment	
Assessment methods	The assessment of students' learning will be made through an oral exam. Students will be requested to analyse some of the texts examined during class and to connect them to the specific problems and general issues they are related to. Questions will concern also out-of-class readings.
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> Students should be able to prove knowledge of the phenomena of conservation, transmission, and reception of the classical texts, and adequate skills in the historical classification.• <i>Applying knowledge and understanding</i>



	<p>Students are expected to achieve the knowledge of the tools and methods of scientific communication in the field of history and tradition of classical texts and the digital resources.</p> <ul style="list-style-type: none">• <i>Autonomy of judgment</i> <p>Students are expected to update their knowledge and investigation methodologies in order to achieve an independent judgment on the issues relating to the classical tradition.</p> <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> <p>Students are expected to be able to communicate their knowledge and investigation methodologies.</p> <ul style="list-style-type: none">• <i>Communication skills</i> <p>Students are expected to give proof of mature knowledge of scientific communication and also to be able to clearly and appropriately communicate the contents of this discipline.</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i> <p>Students should be able to re-elaborate independently the work made during class and to manage autonomously the out-of-class work.</p>
Final exam and grading criteria	<p>In consideration of the above-mentioned criteria, the evaluation will be expressed on a scale out of thirty (30/30), with 18/30 being the minimum passing grade. The assessment of learning and performance will be made according to the following grading criteria:</p> <p>18-21 (acceptable, with substantial mistakes and gaps as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment);</p> <p>22-24 (adequate, with limited mistakes and shortcomings as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment);</p> <p>25-27 (good, with uncertainties as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment);</p> <p>28-30 (very good or excellent, without inaccuracies and significant uncertainties as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment).</p> <p>Distinction (lode) is assigned for particular accuracy and autonomy of judgment,</p>
Further information	<p>Non-attending students are kindly requested to contact the teacher in advance.</p>